

North of England Areas 2014

Percussion provided

All sections

Championship Section
St Magnus

Kenneth Downie

Sunday
3/4 players

Timpani: 32" 29" 26" 26" 23" Majestic Symphonic Copper Pedal Timpani and chair
36" Paiste Tam-Tam on stand (plus beater)

Percussion 2:

36" Bergerault Bass Drum on tilting stand, 36" Paiste Tam-Tam (shared), Bergerault 4 octave Xylophone (shared with player 3), DW Snare Drum on tall stand, 8" 10" 12" 15" Tom Toms on stands, Meinle Bongos on stand, 20" Zildjian Clash Cymbals and cradle, 18" Zildjian K Constantinople Suspended Cymbal, 4" 6" & 9" Triangles on stand, High & Low LP Blocks on stand

Percussion 3:

Bergerault Valise Glockenspiel on stand, Adams 1 ½" Tubular Bells, Bergerault Xylophone (shared), Bergerault Vibraphone, Majestic 32" Bass Drum on tilting stand, 2nd DW Snare Drum on tall stand, LP Bongos on stand, 18" Zildjian Suspended Cymbal, Grover Tambourine, LP Tambourine on stand

3 x Traps Trays

N.B. Percussion layout is not the same as in the score!! Please send all competing bands the plan attached.

1st Section
Cry of the Mountain

Howard Lorriman

Sunday
3 players

Percussion 1:

**Timpani: 32" 29" 26" 23" Majestic Symphonic Copper Pedal Timpani and chair
Bergerault Record 4 octave Xylophone, Bergerault Valise Glockenspiel on stand**

Percussion2:

36" Bergerault Bass Drum on tilting stand, 36" Paiste Tam-Tam on stand, DW Snare Drum on tall stand, Grover triangle on stand, 18" Zildjian Suspended Cymbal, Mark Tree on stand

3 x Traps Trays

2nd Section
Chaucer's Tunes

Michael ball

Saturday
3 players

Timpani: (Two or Three timps range F – F) (Part marked up for two) 32" 29" 26" Majestic Symphonic Copper Pedal Timpani and chair, plus share Large Suspended cymbal

Percussion: 1

**Bergerault Record 4 octave Xylophone, Bergerault Valise Glockenspiel on stand,
2 x 18" & 20" Suspended Cymbals shared**

Percussion 2:

36" Bergerault Bass Drum on tilting stand, DW Snare Drum on tall stand, 18" plus 20" Crash Cymbals on stands (shared), Grover Triangle on stand

3 x Traps Trays

3rd Section
Partita for Band

Philip Wilby

Saturday
3 players

Timpani: 32" 29" 26" Majestic Symphonic Copper Pedal Timpani and chair (range required low E – Eb)

Percussion 1:

5 Piece Pearl Masters Drum Kit including 2 x crash, ride and hi-hat , 36" Bass Drum on tilting stand (shared)

Percussion 2;

Adams 1 ½" Tubular Bells, Bergerault Valise Glockenspiel on stand, 36" Bergerault Bass Drum on tilting stand, 36" Paiste Tam-Tam on stand, 20" Zildjian Clash Cymbals on cradle, 18" Zildjian Suspended Cymbal, Grover Tambourine, LP Tambourine on stand, Grover Triangle on stand

3 x Traps Trays

4th Section
Three Spanish Impressions

Alan Fernie

Sunday
4 players

Timpani: 32" 29" 26" Majestic Symphonic Copper Pedal Timpani and chair

Percussion 1:

DW Snare Drum on tall stand, 18" Zildjian Suspended cymbal, LP Woodblock (shared) LP Maracas (shared)

Percussion 2:

Wind Chimes (Mark Tree) on stand, Machine Castagnetts, Grover tambourine, Grover triangle on stand, Wood Block (shared) Maracas (shared)

Percussion 3:

Bergerault Valise Glockenspiel on stand, 36" Bergerault Bass Drum on tilting stand, Grover Triangle on stand, 18" Zildjian Suspended Cymbal

3 x Traps Trays

Full list of instruments provided:

Timpani: 32" 29" 26" 23" Majestic Symphonic Copper Pedal Timpani and chair

Bergerault Record 4 octave Xylophone

Bergerault Vibraphone

Bergerault Valise Glockenspiel

Adams Tubular Bells

36" Bergerault Bass Drum on tilting stand

32" Majestic Bass Drum on tilting stand

36" Paiste Tam-Tam on stand

5 piece Pearl Masters Drum Kit including 2 x crash, ride & h-hat

8" 10" 12" 15" Tom-Toms on stands

Meinle Bongo on stand

LP Bongos on stand

16", 2 x 18", 20" Zildjian Suspended Cymbals on stands

20" Zildjian Clash Cymbals and cradle

2 x DW Snare Drums on tall stands

Mark Tree on stand

Grover Tambourine

LP Tambourine on stand

4", 2 x 6", 9" Grover Triangles on stands

Blue and Red LP Wood Blocks on stand

LP Maracas

Machine Castagnetts

3 x Traps Trays