

**Championship Section
Cambridge Variations
players**

Philip Sparke

3/4

Timpani: (can be played on three timpani)

**32" 29" 26" 26" Majestic Symphonic Copper Pedal Timpani and chair (range required
Low D – F#**

16" Bergerault Concert Tom-Tom on stand, Bergerault Valise Glockenspiel on stand

Percussion 1:

**36" Paiste Tam-Tam on stand, Yamaha YG1210 Glockenspiel on stand, 10" 12" & 15"
Pearl Masters Tom-Toms on stands, DW Snare Drum on tall stand, 18" Zildjian K
Constantinople Suspended Cymbal, Treeworks Mark Tree on sand, Whip**

Percussion 2:

**Adams 1 ½" Tubular Bells, Adams 4 octave Xylophone, 36" Adams Bass Drum on
tilting stand, 12" Tom-Tom on stand, 20" Zildjian Clash Cymbals and cradle, 18"
Zildjian K Constantinople Suspended Cymbal, Grover Triangle on stand, Grover
Tambourine, LP Granite Blocks on stand**

3 x Traps Trays

**1st Section
Essay
players**

Edward Gregson

2 - 4

Timpani: (Can be played on two timpani)

**32" 29" 26" Majestic Symphonic Copper Pedal Timpani and chair (range required F –
E)**

Yamaha YG1210 Glockenspiel on stand (shared)

Percussion:

**Glockenspiel on stand (shared), 36" Adams Bass Drum on tilting stand, DW Snare
Drum on tall stand, 18" Zildjian K Constantinople Suspended Cymbal, Grover
Tambourine, Grover Triangle on stand, Wood Block on stand, LP Granite Blocks on
stand**

2 x Traps Trays

2nd Section

**The Mermaid of Zennor
players**

Philip Harper

2 - 4

Timpani: (can be played on three timpani)

32" 29" 26" 26" Majestic Symphonic Copper Pedal Timpani and chair (range required Eb – F)

18" K Constantinople Suspended Cymbal, Bergerault Valise Glockenspiel on stand

Percussion:

Adams 1 ½" Tubular Bells, Yamaha YG1210 Glockenspiel on stand, 36" Adams Bass Drum on tilting stand, Kit Bass Drum plus pedal, DW Snare Drum on tall stand, 22" China Cymbal on stand (Exotic Cymbal), 18" K Constantinople Suspended Cymbal, 20" Zildjian Clash Cymbals and cradle, Treeworks Mark Tree on stand (wind chimes), Grover Tambourine, LP Tambourine on stand

2 x Traps Trays

3rd Section

**A Cambrian Suite
players**

Michael Ball

3 - 4

Timpani:

32" 29" 26" Majestic Symphonic Copper Pedal Timpani and chair (range required F – F)

Percussion 1:

**Yamaha YG1210 Glockenspiel on stand, 18" Zildjian K Constantinople Suspended Cymbal,
DW Snare Drum on tall stand**

Percussion 2:

36" Adams Bass Drum on tilting stand, 36" Paiste Tam-Tam on stand, 20" Zildjian Suspended Cymbal, Grover Triangle on stand, Grover Tambourine, 20" Zildjian Clash Cymbals and cradle

3 x Traps Trays

4th Section

The Journal of Phileas Fogg

Peter Graham

2 players

Percussion 1:

36" Adams Bass Drum on tilting stand, Yamaha YG1210 Glockenspiel on stand, 18" Zildjian K Constantinople Suspended Cymbal, Grover Tambourine, LP Wood Block on stand

Percussion 2:

Pearl Masters Drum Kit (S.D. 3 x Toms, B.D. with pedal, stool) 18" Zildjian K Constantinople Suspended Cymbal, Grover Triangle on stand,

2 x Traps Trays

Full List:

32" 29" 26" 26" Majestic Symphonic Copper Pedal Copper Timpani and chair

Adams 1 ½" Tubular bells

Adams 4 octave Xylophone

Yamaha YG1210 Glockenspiel and stand

Bergerault Valise Glockenspiel and stand

36" Adams Bass Drum on tilting stand

36" Paiste Tam-Tam plus stand

Pearl Masters Drum Kit

16" Bergerault Concert Tom-Tom on stand

10" 12" 15" Pearl Masters Tom-Toms on stands

12" Fibes Tom-Tom on stand

DW Snare Drum on tall stand

DW Snare Drum on low stand

20" Zildjian Clash Cymbals and cradle

3 x 18" Zildjian K Constantinople Suspended Cymbals

20" Zildjian Suspended Cymbal

22" China Cymbal on stand

Grover Tambourine

LP Tambouine on stand

Grover Triangle on stand

LP Granite Blocks on stand

Treeworks Mark Tree on stand

LP Red & Blue Wood Blocks on stands

Whip

3 x Traps Trays